

SLAVCO J. SOKOLOVSKI

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CONSERVATION-RESTORATION RESUME

SUMMARY

- Versatile painter, expert in fine art painting, interior and exterior house painting, and restoration
- Wide experience with fine art painting restoration, frescoes, murals, icons, objects, mosaics, plaster relief, metal work; stone, brick, and copper architectural elements; decorative painting including gilding, glazing and decorative finishes
- Art conservator with 30 years experience in Europe and US

EDUCATION

- Observation course for historic building conservation, York University, UK (1996)
- Graduated Academy of Fine Arts, Skopje, Macedonia (1986)
- Graduated, Secondary School of Fine Arts, Skopje, Macedonia (1978)

HISTORICAL RESTORATION SERVICES

Proprietor, with clients ranging from major museums to individuals.

- Cleaning and restoration treatment of fine art, frames, objects, and architectural elements.
- Murals and decorative paintings.
- Interior renovations including plastering, painting, wood, stone, bricks, and tile restoration, decorative finishes including glazing and gilding.

SELECTED PROJECTS BY TYPE & CLIENT

ARCHITECTURAL ELEMENT & INTERIOR CONSERVATION

Lincoln Institute for Land Policy, Cambridge, MA

- Restoration treatment of four historic glass lead windows and two fan windows. (2015)
- Restoration treatment and re-gilding of historic weathervane. (2014)
- Restoration treatment of three cast iron historic light fixtures. (2014)

U.S. National Park Service

- Office entry finishes restoration, Frederick Law Olmsted National Historic Site (2011)

Harvard University, Cambridge, MA (with sculptor Bill Evans)

- Adams house- gilding dome and weathervane. (2009)
- Adams house-reconstruction of gilded decorative painting on lobby ceiling. (2009)
- Adams house- restoration of cast iron gait including repainting and re-gilding. (2009)
- Lowell House: restoration treatment, including re-gilding of dome and weathervane. (2008)
- Lowell House: restoration treatment, including re-gilding on three wood carved pediments. (2008)
- Lowell House: restoration treatment, including replacement of decorative urns. (2008)
- McKinlock Hall: replacement of eight decorative urns from balconies, (2008)

Building Conservation Associates, Dedham, MA

Conservator, Supervisor

- Chestnut Hill Waterworks: Conservation of four late 19th and early 20th Century steam pump engines. Supervised the work of seven conservation interns. (2006)

John Canning Painting and Conservation Studios, Boston, MA, (2004)

Associate (decorative painting and gilding, cleaning and conservation of same)

- Boston Public Library, Boston, MA: Cleaning of decorative painting on plaster, cleaning of gilding, and inpainting. Research Library, Trustees Room, and hallway.
- Widener Library, Harvard University, Cambridge, MA: Supervised team in cleaning of carved wood and gilding.
- English Rose, Brookline, MA (private residence): Decorative glazes, decorative painting,
- Second Harrison Gray Otis House, Beacon Hill, Boston, MA (private residence).

OBJECT CONSERVATION – SCULPTURE, MUSEUM COLLECTION OBJECTS, PUBLIC ART

Deerfield Academy, Deerfield, MA

- Large Contemporary Public art tiles removal. (2013)

Harvard Management Company & Bergman Hendrie + Archetype, Inc.

- Restoration treatment of 1930's Architectural Harvard Campus Model. (2010)

U.S. National Park Service

- Cleaning and restoration treatment of Brick Monument (artist Donna Dobberfuhl) Commemorative Courtyard, Andersonville National Historic Site. (2009)
- Restoration of Wisconsin state monument eagle, Andersonville National Historic Site. (2008)

American Textile History Museum, Lowell, MA (2009)

- Restoration of knitting machines and accessories.
- Restoration of decorative jewelry hatpins.
- Restoration treatment of Paul Revere swinging bronze bell.
- Restoration of cast iron sign - Massachusetts Cotton Mills.

MURAL REMOVAL & CONSERVATION

Massachusetts Institute of Technology, Cambridge, MA

- Removal of six monumental murals (14' x 11', painted canvas adhered to plaster) from the lobby of the MIT Sloan School of Management. (2013)

Deerfield Academy, Deerfield, MA

- Removal of large interior mural - painted canvas adhered to plaster. (2013)

FINE ART PAINTING CONSERVATION

Massachusetts Institute of Technology, Cambridge, MA

Restoration Treatment of paintings and frames from the MIT Historic Collection

- "Trump" by Charles Herbert Woodbury
- "Panels of the Sea" by Charles Herbert Woodbury
- "Portrait of Alfred P. Sloan" by A. Jonniaux
- "Lady with the Yellow Bird" by Charles Wilson Pale
- "Lady in Red Dress" unknown artist
- "Portrait of Despradelle Constant Desire" by Gabriel Joseph Maria Augustin Ferrier
- "Portrait of Leonora Despradelle" by Gabriel Joseph Marie Augustin Ferrier
- "Figures with the horses at the Seashore" by Henry Hobart Nichols

Massachusetts General Hospital, Boston, MA

- “Portrait of Samuel Eliot” by F. W. Benson
- “Portrait of Dr. Frederick A. Washburn” by Tarboll
- “Portrait of Abraham Touro” by Gilbert Stuart
- “Portrait of Thomas Oliver” unknown artist
- “Portrait of Dr. James Jackson Putnam” by Mabel Meeker Edsall

Private Collections, Boston, MA

- Restoration treatment of 6 paintings from the Collection of Mary Jo and Tom Benjamin
- Restoration treatment of 19 paintings from the Collection of Mrs. Adrienne Kimball
- Restoration treatment of 12 paintings from the Collection of Edith Murnane

Institute for the Protection of Cultural Monuments, Skopje, Macedonia

Senior Conservator of Wall Painting (1992-1999)

Assistant Conservator (1990-1992)

Various Summer Internships and Projects (1976-1990)

- Fresco and Other Wall Painting Conservation: Specialization in the removal, preventive conservation, repair, reconstruction, and inpainting of religious frescos and contemporary murals. Churches and monasteries of former Yugoslavia – 14th-19th century
- Painting and Icon Conservation: Experience with works on canvas and wood panel from 13th-19th centuries; inpainting; reconstruction of missing passages through analog analysis; reconstruction and flattening of painted works on panel; fumigation of paintings on wood.
- Other Conservation: Additional experience in mosaic and architectural (stone and wood construction) conservation including Stobi (Roman, 4th century); wall painting and mosaic conservation and reconstruction and church reconstruction in Macedonia and Montenegro.